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(Prices current 1.1.02)

VIOLIN

A Second Set of SIX TRIOS

for a
Violin & Violoncello
Composed and Dedicated to
George Hatton Esq. M.P.

FELICE GIARDINI

Op. XX.

As by sc.

Price 10/6.

London.

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A Third Collection of Vauxhall Songs for 1778, by James Hook.

mm 3350

TRIO I

Allegro

VIOLINO

3

This page of a musical score for Violino (Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and repeat dots.

Dynamic markings: *p*, *f*, *cres*, *h*.

Page number: 55

Adagio

55

loco

Adagio

Allegro Rondeau

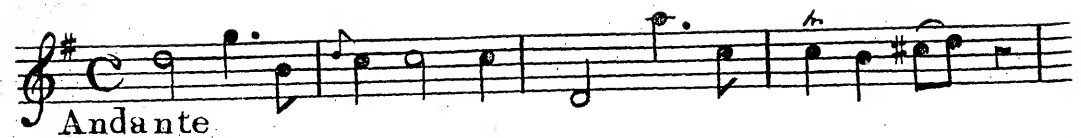
Fine

Allegro

TRIO II *Andante*

55

TRIO VI



VIOLINO

7

Adagio

Allegro Affai

V I O L I N O

Allegro
Scherzante

V I O L I N O

TRIO III

Adagio

Presto

Adagio
Softenute e Piano

8. Scozzese

TRIO V

Andante

Andante
Grazioso

Violino musical score for page 12, measures 1-11. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and 'Grazioso'. The score features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *pmo* (pianissimo), and *fmo* (fortissimo). The piece concludes with a repeat sign and a final measure.

Violino musical score for page 17, measures 1-11. The music continues in G major and 3/4 time. It features similar rhythmic patterns to the previous page, with frequent use of beamed eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pmo* (pianissimo). The score ends with a repeat sign and a final measure.

VIOLINO

Adagio

ALLEMANDE 8.

Presto

VIOLINO

TRIO IV

Maestoso

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Allegro

55

V I O L A

3

Violin part of a musical score, measures 51-60. The music is in G major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and a repeat sign.

Adagio

55

Fine

Da Capo al Segno

V I O L A

Adagio

Segue

mf

Adagio section, measures 1-24. The score is written for Viola in G major, 4/4 time. It begins with a *mf* dynamic. The music features a steady eighth-note pattern in the right hand and a more complex, often sixteenth-note pattern in the left hand. A *f* dynamic appears at measure 18, followed by *fmo* at measure 20. The section concludes with a double bar line at measure 24.

Rondeau

Allegro

8.

3

Rondeau section, measures 25-28. The tempo changes to Allegro. The key signature changes to G major (one sharp). The time signature changes to 6/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The section ends with a double bar line at measure 28.

V I O L A

5

Allegro

Allegro section, measures 29-54. The score continues in G major, 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are mostly *p* (piano). The section concludes with a double bar line at measure 54.

V I O L A

TRIO II

Andante

6

V I O L A

TRIO II

Andante

55

V I O L A

V I O L A

23

TRIO VI

Andante

V I O L A

Adagio

Adagio section, measures 1-20. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *fmo* (finito), and *pmo* (piano molto). The section concludes with a repeat sign.

Allegro Affai

Allegro Affai section, measures 21-24. The music is in 2/4 time, key of B-flat major. It features a more rhythmic and active melody with many eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

V I O L A

21

Measures 25-34. The music continues in 2/4 time, key of B-flat major. It features a melodic line with some rests and dynamic markings including *p* (piano) and *f* (forte). A first ending bracket is present over measures 28-30.

V I O L A

Allegro
Scherzante

V I O L A

TRIO III

Adagio

Presto

Adagio

S. Scozzese

Softenute e Piano

TRIO V

Andante

55

55

12

V I O L A

Andante
Grazioso

55

V I O L A

17

55

Adagio

Musical score for Viola, Adagio section, measures 1-13. The score is written in C major, 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

ALLEMANDE

Presto

Musical score for Viola, Allemande section, measures 14-15. The score is written in C major, 3/8 time. It features a variety of musical notations including eighth notes and sixteenth notes. The section concludes with a double bar line.

Musical score for Viola, measures 16-29. The score is written in C major, 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

VIOLA

TRIO IV

Maestoso

VIOLA

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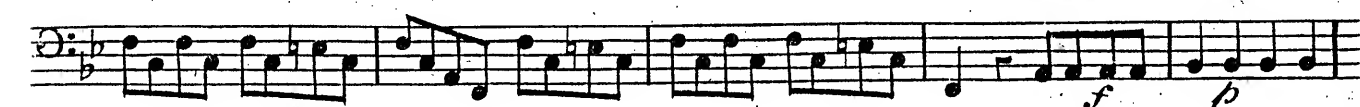
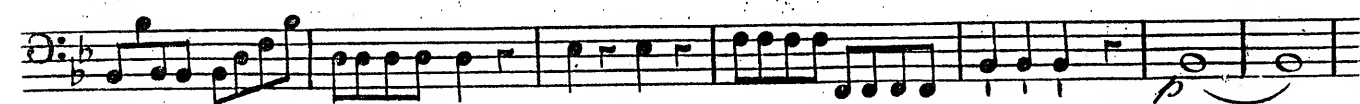
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TRIO I



Allegro



VIOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo) are indicated throughout. The score concludes with a double bar line and repeat dots. The page number 55 is located at the bottom right.

Adagio

55

25

VIOLONCELLO

Adagio

Rondeau
Allegro

VIOLONCELLO

Allegro

VIOLONCELLO

TRIO II

♩

Andante

Violoncello part for Trio II, page 6. The score is in 3/4 time, marked Andante. It begins with a piano (p) dynamic and includes several passages of eighth and quarter notes. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final flourish marked forte (f).

VIOLONCELLO

Continuation of the Violoncello part for Trio II, page 23. The score is in 3/4 time. It continues with various dynamics including fortissimo (ff) and piano (p). The notation includes eighth notes, quarter notes, and half notes, with many slurs and accents. The piece ends with a final flourish marked fortissimo (ff).

TRIO VI

Andante

Violoncello score for Trio VI, page 22. The score is in G major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is marked 'Andante'. The key signature is G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano).

Continuation of the Violoncello score from page 22, page 7. The score continues with 14 staves of music. The key signature remains G major. Dynamics include 'p' (piano), 'f' (forte), and 'fmo' (fortissimo). The music continues with various rhythmic patterns and rests.

VIOLONCELLO

Adagio

Violoncello score for Adagio, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line in the upper register and a more active, rhythmic line in the lower register. Dynamics include *p*, *f*, *hr*, *f*, *p*, *cres*, *f*, *fmo*, and *pmo*.

Allegro Affai

Violoncello score for Allegro Affai, measures 11-12. The music is in 2/4 time, key of B-flat major. It features a more active, rhythmic line in the lower register. Dynamics include *p*, *f*, and *55*.

VIOLONCELLO

21

Violoncello score for measures 21-30. The music is in 2/4 time, key of B-flat major. It features a melodic line in the upper register and a more active, rhythmic line in the lower register. Dynamics include *f*, *hr*, and *55*.

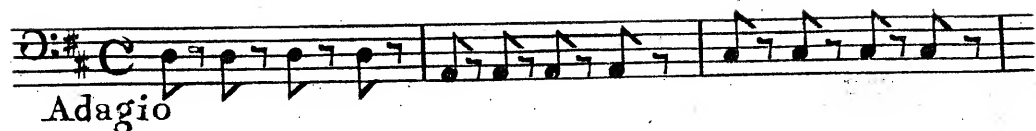
55

VIOLONCELLO

Allegro
Scherzante

VIOLONCELLO

TRIO III



Presto

Adagio

Softenute e Piano

8. Scozzese

TRIO V

Andante

55

55

Andante
Grazioso

55

17

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The page contains 12 staves of music, arranged in a single column. The notation is in a standard musical format, featuring various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The page is numbered '1' in the bottom right corner.

55

Adagio

ALLEMANDE 8.
Presto

TRIO IV

Maestoso

12 staves of musical notation for Violoncello, page 14, Trio IV, Maestoso. Dynamics include *p*, *f*, and *fz*. The piece ends with a double bar line and repeat signs.

12 staves of musical notation for Violoncello, page 15. Dynamics include *p*, *f*, *fz*, and *cres*. The piece ends with a double bar line and repeat signs.

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